



Mary Lou

**NEW YORK PREMIERE  
REMEMBRANCE**

ANNA JUSTICE | GERMANY | 2011  
105M | ENGLISH, GERMAN AND  
POLISH WITH ENGLISH SUBTITLES  
Inspired by actual events,  
*Remembrance* depicts a remark-  
able love story that blossomed  
in the terror and squalor of  
a Nazi concentration camp  
in 1944 Poland. In a daring  
escape, Tomasz, a young Polish  
prisoner, rescues his Jewish  
lover, Hannah. In the chaos of  
the end of the war, they are forc-  
ibly separated and each is con-  
vinced that the other has died.  
More than 30 years later in New  
York City, Hannah believes she  
has seen Tomasz interviewed  
on television and she begins  
to search for him again. Anna  
Justice (*Max Minsky and Me*,  
NYJFF 2009) directs this power-  
ful and artfully crafted drama.  
**MON JAN 16: 6:00PM**  
**TUE JAN 17: 3:15PM**

**NEW YORK PREMIERE  
RESTORATION**

JOSEPH MADMONY | ISRAEL  
2010 | 105M | HEBREW  
WITH ENGLISH SUBTITLES  
Joseph Madmony (*The  
Barbecue People*, NYJFF  
2004) returns with this  
sensitive drama in which  
a Tel Aviv man struggles to  
keep his antique restoration  
business afloat. Amidst  
conflicts with his son, a  
stranger comes to town and  
a complex love triangle com-  
plicates his plans. Featuring  
outstanding performances by  
Sasson Gabai (*The Band's Visit*)  
and Sarah Adler (*Ultimatum*,  
NYJFF 2010). Nominated for  
11 Ophir Awards (Israeli  
Academy Awards), and  
winner of the Dramatic  
Screenwriting Award at the  
2011 Sundance Film Festival.  
**SUN JAN 15: 6:00PM**  
**MON JAN 16: 8:45PM**

**NEW YORK PREMIERE  
SHOAH: THE UNSEEN  
INTERVIEWS**

U.S. HOLOCAUST  
MEMORIAL MUSEUM | U.S.  
2011 | 55M | ENGLISH  
This program presents a rare  
opportunity to see powerful,  
unused footage from three inter-  
views filmed for Claude Lan-  
zmann's landmark documentary  
*Shoah*—Abraham Bomba, who  
was a barber in Treblinka; Peter  
Bergson, who struggled to pub-  
licize Nazi crimes against the  
Jews; and the deeply affecting  
Ruth Elias. Raye Farr, director  
of the Steven Spielberg Film &  
Video Archive at the USHMM,  
will discuss the painstaking  
process of preserving the  
16mm film and editing these  
segments for viewing.  
**SUN JAN 15: 3:30PM**

**U.S. PREMIERE  
THE SILENT HISTORIAN**

SIMONKA DE JONG  
THE NETHERLANDS  
2011 | 55M | DUTCH WITH  
ENGLISH SUBTITLES  
A fascinating documentary  
about the filmmaker's grand-  
father, the prominent Dutch  
historian Loe de Jong, known  
for his research on the history  
of the Netherlands during World  
War II. De Jong grew to national  
prominence when the war his-  
tory of public figures such as  
Prince Claus came to light. After  
his death, the family made a  
discovery—Loe had concealed  
personal documents about  
his twin brother, Sally, who  
didn't survive the war. Why did  
Loe never give these letters to

Sally's children who spent their  
lives looking for the family that  
was broken apart by the war?  
*PRECEDED BY*  
**WORLD PREMIERE**  
**JOANN SFAR DRAWS FROM  
MEMORY**  
SAM BALL | U.S./FRANCE  
2012 | 46M | FRENCH WITH  
ENGLISH SUBTITLES  
Sam Ball (*Poumy*, NYJFF 2005  
and *Pleasures of Urban Decay*,  
2000) returns with another  
fascinating documentary  
portrait, turning his lens on  
graphic novelist and film-  
maker Joann Sfar, author of the  
popular *The Rabbi's Cat* series  
and director of the recent  
film, *Serge Gainsbourg (Vie  
Héroïque)*. The film follows  
Sfar to his favorite neighbor-  
hood spots, as he muses on  
his artistic process and the  
influence of his Algerian and  
East European family heritage.  
**WED JAN 25: 3:00PM, 8:30PM**

**TORN**

RONIT KERTSNER | ISRAEL  
2011 | 72M | HEBREW,  
ENGLISH, FRENCH AND POLISH  
WITH ENGLISH SUBTITLES  
Can one be a Catholic priest

and an observant Jew at the  
same time? Twelve years after  
he was ordained as a priest,  
Romuald Waszkinel discovers  
that he was born to Jewish  
parents. This powerful docu-  
mentary by Ronit Kertsner (*The  
Secret*, NYJFF 2002) follows his  
amazing journey from conduct-  
ing mass in a church in Poland  
to life as an observant Jew on  
a religious kibbutz in Israel.  
Romuald is torn between two  
identities. Unable to renounce  
either one, he finds himself  
rejected by both religions and  
the State of Israel.  
*PRECEDED BY*

**NEW YORK PREMIERE  
THE MOON IS JEWISH**

MICHAŁ TKACZYŃSKI | POLAND  
2011 | 45M | POLISH WITH  
ENGLISH SUBTITLES  
Pawel was a skinhead in  
Warsaw, obsessed with  
soccer and violence, when his  
girlfriend discovered he had  
Jewish ancestry. He underwent  
a complete spiritual and  
physical transformation and  
is now an Orthodox Jew.  
This compelling documentary,  
which takes its title from pro-  
vocative poet Marcin Świątlicki,

tells an extraordinary story  
of identity and belonging.  
**TUE JAN 17: 6:00PM (EBMFC)**  
**WED JAN 18: 1:00PM**

**WORLD PREMIERE**  
**WHITE: A MEMOIR IN COLOR**

JOEL KATZ | U.S. | 2012  
59M | ENGLISH  
In this personal documentary,  
Joel Katz (*Strange Fruit*, NYJFF  
2002) explores what it means  
to be white in America through  
the story of his own family  
across generations. His father's  
role as a white professor at  
Howard University, a tradition-  
ally black college, during the  
civil rights era comes to bear  
on his and his wife's decision  
to adopt a mixed-race child.  
Original score by Don Byron.  
*PRECEDED BY*

**LETTERS HOME**

MELISSA HACKER | U.S.  
2010 | 9M | ENGLISH  
An elegantly made short  
based on correspondence  
from the director's great-  
aunt Freda, written as  
she traveled through Germany  
and Austria in the American  
Army Women's Corps in 1945.  
**THU JAN 12: 1:30PM, 6:00PM**

# SCHEDULE

**Wed Jan 11**

- 1:00 Mabul *with Howl*
- 3:45 400 Miles to Freedom *with Panta Rhei*
- 6:00 Mabul *with Howl*
- 8:45 Invisible

**Thurs Jan 12**

- 1:30 White: A Memoir in Color *with Letters Home*
- 3:30 Invisible
- 6:00 White: A Memoir in Color *with Letters Home*
- 8:15 Follow Me: The Yoni Netanyahu Story

**Sat Jan 14**

- 6:30 Bachelor Days Are Over
- 9:00 Mary Lou

**Sun Jan 15**

- 1:00 Breaking Home Ties
- 3:30 Shoah: The Unseen Interviews
- 6:00 Restoration
- 8:45 Bachelor Days Are Over

**Mon Jan 16**

- 1:00 Dressing America *with Orbit*
- 3:15 Lost Love Diaries *with Iraq 'N' Roll*
- 6:00 Remembrance
- 8:45 Restoration

**Tues Jan 17**

- 1:00 Deaf Jam
- 3:15 Remembrance
- 6:00 Torn *with The Moon is Jewish EBMFC*
- 9:00 My Father Evgeni *with Three Promises EBMFC*

**Wed Jan 18**

- 1:00 Torn *with The Moon is Jewish*
- 3:30 My Father Evgeni *with Three Promises*
- 6:00 400 Miles to Freedom *with Panta Rhei*
- 8:30 Lost Love Diaries *with Iraq 'N' Roll*

**Thurs Jan 19**

- 1:00 100 Voices: A Journey Home
- 3:30 My Australia
- 6:00 100 Voices: A Journey Home
- 8:30 Deaf Jam

**Sat Jan 21**

- 6:30 My Australia
- 9:00 Daas

**Sun Jan 22**

- 1:00 My Song Goes Round the World
- 3:20 Lea and Darija
- 6:00 A Bottle in the Gaza Sea
- 8:30 The Queen Has No Crown *with Grandmothers*

**Mon Jan 23**

- 1:00 A Bottle in the Gaza Sea
- 3:30 The Queen Has No Crown *with Grandmothers*
- 6:00 Follow Me: The Yoni Netanyahu Story
- 8:30 Lea and Darija

**Tues Jan 24**

- 6:00 Incessant Visions: Letters From An Architect
- 8:15 Dressing America *with Orbit*

**Wed Jan 25**

- 1:00 Incessant Visions: Letters From An Architect
- 3:00 The Silent Historian *with Joann Sfar Draws from Memory*
- 6:00 My Song Goes Round the World
- 8:30 The Silent Historian *with Joann Sfar Draws from Memory*

**Thurs Jan 26**

- 1:00 Daas
- 3:45 Welcome to Kutsher's
- 6:00 Daas
- 8:30 Welcome to Kutsher's

All films at THE WALTER READE THEATER except  
EBMFC - ELINOR BUNIN MUNROE FILM CENTER

Information and tickets at  
[TheJewishMuseum.org/NYJFF2012](http://TheJewishMuseum.org/NYJFF2012)  
and [FilmLinc.com](http://FilmLinc.com).



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Seminary of America



Incessant Visions



Mabul



# NEW YORK JEWISH FILM FESTIVAL

JAN 11-26 2012

Presented by The Jewish Museum & the Film Society of Lincoln Center

**TICKETS + VENUES MEMBER PRIORITY SALE: DECEMBER 15TH-31ST**

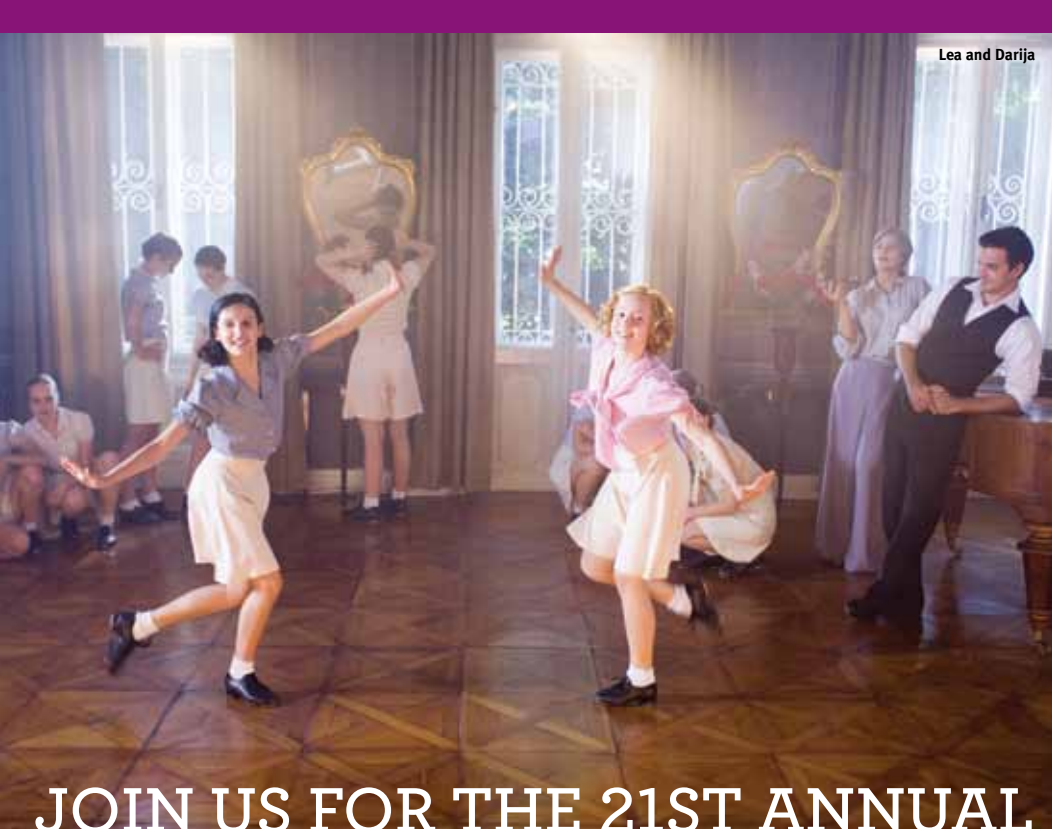
Film Society of Lincoln Center Walter Reade Theater, 165 West 65th Street, between Broadway and Amsterdam Avenue | Elinor Bunin Munroe Film Center, 144 West 65th Street | [FilmLinc.com](http://FilmLinc.com)

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For more information, call 212.875.5601.



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Lea and Darija

## JOIN US FOR THE 21ST ANNUAL

New York Jewish Film Festival, a preeminent showcase for world cinema exploring the Jewish experience. This diverse selection of films includes dramatic features, riveting documentaries, entertaining comedies and tantalizing shorts. Presented by The Jewish Museum and the Film Society of Lincoln Center, the Festival includes world, U.S. and New York premieres. Visit [FilmLinc.com](http://FilmLinc.com) and [TheJewishMuseum.org/NYJFF2012](http://TheJewishMuseum.org/NYJFF2012) for up-to-the-minute information.

### OPENING NIGHT

**NEW YORK PREMIERE**  
**MABUL (THE FLOOD)**  
GUY NATTIV | ISRAEL/CANADA/  
FRANCE | 2010 | 101M | HEBREW  
WITH ENGLISH SUBTITLES  
Everything is complicated in Yoni's life. He's almost 13 and smart, but physically underdeveloped. His classmates bully him and his parents barely say a word to each other. As if this weren't enough, his 17-year-old

autistic brother Tomer returns home from an institution right before Yoni's bar mitzvah. Buried secrets come to light and Yoni's bar mitzvah Torah portion—Noah and the flood—becomes a metaphor for the family's fragile and frozen existence. Nominated for six Ophir Awards (Israeli Academy Awards), *Mabul* features unforgettable performances by Ronit Elkabetz (*The Band's Visit*), Tzahi Grad (*Eyes Wide Open*, NYJFF 2010;

*Someone to Run With*, NYJFF 2008) and Michael Moshonov (*Tehilim*, NYJFF 2008).  
**PRECEDED BY**  
**U.S. PREMIERE**  
**HOWL**  
NATALIE BETTELHEIM & SHARON MICHAELI | ISRAEL | 2011 | 7M  
NO SPOKEN LANGUAGE  
An intriguing hand-drawn animated short featuring a "wild child" wolf girl and her loving mother.  
**WED JAN 11: 1:00PM, 6:00PM**



Invisible



The Moon Is Jewish

### CLOSING NIGHT

**WORLD PREMIERE**  
**WELCOME TO KUTSHER'S: THE LAST CATSKILLS RESORT**  
CAROLINE LASKOW & IAN ROSENBERG | U.S. | 2012  
73M | ENGLISH  
Kutscher's Country Club is the last surviving Jewish resort in the Catskills, and in its heyday was one of the legendary "Borscht Belt" hotels. The resorts were not only a Jewish vacation paradise, they also had significant influence on entertainment, stand-up comedy and sports. In this enjoyable documentary, watch Wilt Chamberlain playing ball and working as a bellhop at Kutscher's; laugh with Freddie Roman as his classic routine still brings down the house; see ice skating instructor extraordinaire Olga Duffy hop up on the Zamboni; and marvel at the abundance of hearty kosher feasts.  
**THU JAN 26: 3:45PM, 8:30PM**

**100 VOICES: A JOURNEY HOME**  
DANNY GOLD & MATTHEW ASNER  
U.S. | 2012 | 91M | ENGLISH  
A compelling and uplifting documentary that looks at Jewish culture in Poland, past and present, through a unique focus—100 cantors from around the world who come together for concerts at the Warsaw Opera House and the Nozyk Synagogue. The film traces a lineage from cantorial superstar Moishe Oysher, also star of the Yiddish stage and screen, to contemporary counterparts

including Alberto Mizrahi and Jacob Mendelson.  
**THU JAN 19: 1:00PM, 6:00PM**  
**WORLD PREMIERE**  
**400 MILES TO FREEDOM**  
AVISHAI YEGANYAHU MEKONEN & SHARI ROTHFARB MEKONEN  
U.S./ISRAEL | 2012 | 60M  
ENGLISH, HEBREW AND AMHARIC  
WITH ENGLISH SUBTITLES  
In 1984, the Beta Israel—a secluded 2,500-year-old community of observant Jews in the northern Ethiopian mountains—began a secret and dangerous journey of escape. Co-director Avishai Mekonen, then 10 years old, was among them. In this film, he breaks his 20-year silence about the kidnapping he endured as a child in Sudan during his community's exodus. This life-defining event launches an inquiry into identity, leading him to African, Asian and Latino Jews in Israel and the U.S.  
**PRECEDED BY**  
**U.S. PREMIERE**  
**PANTA RHEI**  
AMOS HOLZMAN | ISRAEL  
2010 | 20M | HEBREW  
WITH ENGLISH SUBTITLES  
A young Israeli has a meltdown during his army exam. A typical teenager, he is an attractive smart aleck with attitude.  
**WED JAN 11: 3:45PM**  
**WED JAN 18: 6:00PM**

**NEW YORK PREMIERE**  
**BACHELOR DAYS ARE OVER**  
KATIA LEWKOWICZ | FRANCE  
2011 | 96M | FRENCH WITH  
ENGLISH SUBTITLES  
A few days before his wedding,

a young man (Benjamin Biolay) has to make unexpected decisions and cope with his fiancée, who has seemingly flown the coop. Enter a charming chanteuse (Sarah Adler), his preoccupied mother, critical sister (Emmanuelle Devos, *Coco Before Chanel*), unintelligible in-laws, patient pals and workers renovating his apartment. Marriage or passionate love, family past or marital future, balloons or no balloons, flower petals or sugar almonds...how can he deal with such crucial issues at stake?  
**SAT JAN 14: 6:30PM**  
**SUN JAN 15: 8:45PM**

**U.S. PREMIERE**  
**A BOTTLE IN THE GAZA SEA**  
THIERRY BINISTI | FRANCE  
2010 90M | FRENCH, HEBREW,  
ENGLISH AND ARABIC WITH  
ENGLISH SUBTITLES  
Tal is a 17-year-old Frenchwoman who has settled in Jerusalem with her family. She writes a letter expressing her refusal to accept that only hatred can reign between Israelis and Palestinians. She slips the letter into a bottle, and her brother throws it into the sea near Gaza, where he is carrying out his military service. A few weeks later, Tal receives a response from a mysterious "Gazaman," a young Palestinian named Naïm. This engrossing and hopeful drama starring Hiam Abbas is based on the award-winning novel by Valérie Zenatti.  
**SUN JAN 22: 6:00PM**  
**MON JAN 23: 1:00PM**

**U.S. PREMIERE**  
**DAAS**  
ADRIAN PANEK | POLAND  
2011 | 102M | POLISH WITH  
ENGLISH SUBTITLES  
A dazzling period drama, *Daas* explores the influence of 18th-century false messiah Jacob Frank. Claiming powers of mystical healing and prophecy, Frank promises immortality to his converts. A Viennese lawyer investigates Frank, seeing him as a threat to the Austrian Empire, and a former disciple seeks justice. Adrian Panek brings us a tale of intrigue and conspiracy, conjuring the time and place with a painterly aesthetic.  
**SAT JAN 21: 9:00PM**  
**THU JAN 26: 1:00PM, 6:00PM**

**U.S. PREMIERE OF RESTORED VERSION**  
**BREAKING HOME TIES**  
FRANK N. SELTZER & GEORGE K. ROWLANDS | U.S. | 1922 | 78M | B/W  
SILENT WITH ENGLISH INTERTITLES  
AND LIVE PIANO BY DONALD SOSIN  
Thinking he has killed his friend Paul in a jealous rage, David Bergmann flees pre-revolutionary Russia for America. In New York he becomes a successful lawyer and woos smart, independent Rose, also the boss' daughter. Meanwhile, his wealthy parents sell their fancy home in St. Petersburg and emigrate to New York. Unable to find their son, they fall into poverty. Will David marry Rose? Will the Bergmanns be reunited? And what happened to Paul? This drama, long thought lost, is a gem of the silent era, presented in a new restoration by the National Center for Jewish Film.  
**SUN JAN 15: 1:00PM**

**NEW YORK CITY PREMIERE**  
**DEAF JAM**  
JUDY LIEFF | U.S. | 2011 | 70M  
SPOKEN ENGLISH AND AMERICAN  
SIGN LANGUAGE, FULLY SUBTITLED  
This high-energy documentary explores the beauty and power of American Sign Language (ASL) poetry through the story of deaf teen Aneta Brodski's bold journey into the spoken word poetry slam scene. In a remarkable twist of



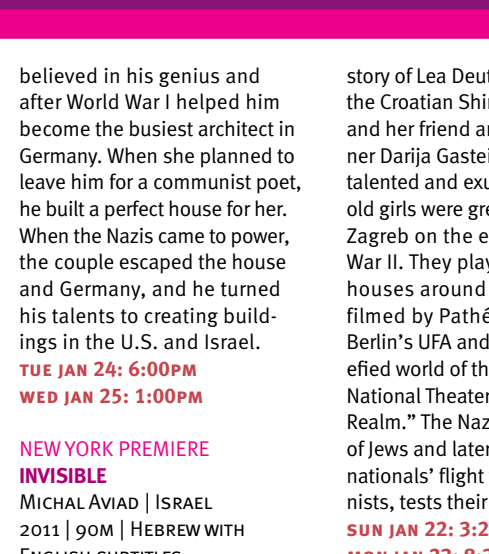
Restoration

fate, Aneta—an Israeli immigrant high school student living in New York—meets and then collaborates with Tahani—a hearing Palestinian slam poet. Poetry, friendship and respect transcend politics as the two young women create a hearing/deaf duet.  
**TUE JAN 17: 1:00PM**  
**THU JAN 19: 8:30PM**

**NEW YORK PREMIERE**  
**DRESSING AMERICA: TALES FROM THE GARMENT CENTER**  
STEPHEN FISCHLER & JOEL SUCHER | U.S. | 2011 | 57M  
ENGLISH  
From the directors of *From Swastika to Jim Crow* (NYJFF 2000) comes this fascinating documentary exploring the post-World War II heyday of the garment district in Manhattan. Mavens of the "shmatte" business pay tribute to the Jewish immigrant roots of the garment industry, when *Sam, You Made the Pants Too Long* was a top musical hit and American designers challenged the hegemony of Paris fashion.  
**PRECEDED BY**  
**NEW YORK PREMIERE**  
**ORBIT**  
JESSICA DORFMAN | U.S.  
2011 | 19M | ENGLISH  
In this short drama, a young girl ponders her place and develops a crush on a waiter at her father's second wedding.  
**MON JAN 16: 1:00PM**  
**TUE JAN 24: 8:15PM**

**WORLD PREMIERE**  
**FOLLOW ME: THE YONI NETANYAHU STORY**  
JONATHAN GRUBER & ARI DANIEL PINCHOT | U.S. | 2012 | 80M  
HEBREW AND ENGLISH WITH  
ENGLISH SUBTITLES  
Jonathan "Yoni" Netanyahu, then a commander in the Israeli army, was killed at the age of 30 leading the 1976 hostage rescue mission at the Entebbe Airport in Uganda. In *Follow Me*, documentarian Jonathan Gruber (*Jewish Soldiers in Blue and Gray*, NYJFF 2011) presents a moving portrait of Yoni's life through his own poetry, prose and letters. Ultimately a portrait of a young country through a young man, the film also features rarely seen footage of the 1967 war and the Entebbe raid itself, as covered by journalism legend Walter Cronkite.  
**THU JAN 12: 8:15PM**  
**MON JAN 23: 6:00PM**

**NEW YORK PREMIERE**  
**INCESSANT VISIONS: LETTERS FROM AN ARCHITECT**  
DUKI DROR | ISRAEL | 2011  
70M | HEBREW AND GERMAN  
WITH ENGLISH SUBTITLES  
A cinematic meditation about architect Erich Mendelsohn based on his letters and a memoir by his wife Louise. As a young man, he drew sketches on tiny pieces of paper and sent them, from the trenches, to the young cellist waiting for him in Berlin. She



Breaking Home Ties

believed in his genius and after World War I helped him become the busiest architect in Germany. When she planned to leave him for a communist poet, he built a perfect house for her. When the Nazis came to power, the couple escaped the house and Germany, and he turned his talents to creating building-hings in the U.S. and Israel.  
**TUE JAN 24: 6:00PM**  
**WED JAN 25: 1:00PM**

**U.S. PREMIERE**  
**LEA AND DARIJA**  
BRANKO IVANDA | CROATIA  
2011 | 101M | CROATIAN  
WITH ENGLISH SUBTITLES  
A captivating drama tells the



Lea and Darija

story of Lea Deutsch, known as the Croatian Shirley Temple, and her friend and dancing partner Darija Gasteiger. The two talented and exuberant 13-year-old girls were great stars in Zagreb on the eve of World War II. They played to sold-out houses around Europe, were filmed by Pathé Paris and Berlin's UFA and lived in the rarefied world of the 1930s Croatian National Theater's "Children's Realm." The Nazi persecution of Jews and later, German nationals' flight from communists, tests their friendship.  
**SUN JAN 22: 3:20PM**  
**MON JAN 23: 8:30PM**

**LOST LOVE DIARIES**  
YASMINE NOVAK | ISRAEL | 2011  
53M | HEBREW, ENGLISH AND  
DUTCH WITH ENGLISH SUBTITLES  
On the morning of her wedding day, Ellis receives a package in the mail. It contains a diary kept by the first love of her life, Bernie, during his time underground in World War II. When Bernie did not return, Ellis married another man and moved with him to Palestine. She kept the diary hidden for 65 years until her historian daughter prevailed upon her to read it and try to find out what happened to Bernie. This gripping documentary is a combination detective story and love saga.  
**PRECEDED BY**  
**NEW YORK PREMIERE**  
**IRAQ 'N' ROLL**  
GILI GAON | ISRAEL | 2011  
52M | HEBREW AND ARABIC

**WITH ENGLISH SUBTITLES**  
Popular Israeli rock musician Dudu Tassa embarks on a mission to revive his grandfather's traditional Iraqi songs by remixing the tunes for contemporary listeners. Salah and his brother Daud al-Kuwaiti were highly acclaimed Jewish musicians in 1930s Iraq. They arrived in Israel in the 1950s and found they were unknown and unappreciated. In this musical documentary, Tassa engages in a labor of love to research and perform his family's musical past.  
**MON JAN 16: 3:15PM**  
**WED JAN 18: 8:30PM**

**NEW YORK PREMIERE**  
**MARY LOU**  
EYTAN FOX | ISRAEL | 2010  
150M | HEBREW WITH  
ENGLISH SUBTITLES  
Acclaimed Israeli director Eytan Fox (*The Bubble, Walk on Water, Florentine*) brings to life a modern fable with a catchy musical message and a story based on the songs of Israeli pop legend Svika Pick. Meir, a young man whose glamorous mother mysteriously disappears, searches for her in Tel Aviv. He learns about love with the help of the gay community and Israeli pop music while performing as a drag queen named Mary Lou. A cross between the TV series *Glee* and the musical *Mama Mia*, by way of *La Cage aux Folles* Israeli-style, *Mary Lou* garnered the equivalent of the Israeli Emmy Award for best mini-series.  
**SAT JAN 14: 9:00PM**



400 Miles to Freedom

**NEW YORK PREMIERE**  
**MY AUSTRALIA**  
AMI DROZD | ISRAEL/  
POLAND | 2009 | 100M  
POLISH AND HEBREW WITH  
ENGLISH SUBTITLES  
In a poor neighborhood in 1960s Łódź, Poland, 10-year-old Tadek and his brother are in a gang with a strong anti-Semitic bent. When they are arrested, their mother, a Holocaust survivor, has no choice but to reveal that though raised as Catholics, they are in fact Jews. Telling the younger boy they are going to Australia, the land of his fantasies, the family boards a ship to Israel. This tender and humorous drama is based on the filmmaker's own experiences.  
**THU JAN 19: 3:30PM**  
**SAT JAN 21: 6:30PM**

**MY FATHER EVGENI**  
ANDREI ZAGDANSKY | U.S./  
UKRAINE | 2010 | 77M | RUS-  
SIAN WITH ENGLISH SUBTITLES  
Andrei Zagdansk (*Interpretation of Dreams*, NYJFF 1992) returns to the NYJFF with a moving portrait of his father, who was editor-in-chief of the Kiev Popular Science Film Studio. Father and son worked in the same studio for 11 years, until Andrei immigrated to New York with his family. Evgeni's letters to Andrei and Andrei's narrative of his father's life intertwine, creating a portrait of the man and a particular moment in Soviet culture.  
**PRECEDED BY**  
**WORLD PREMIERE**  
**THREE PROMISES**  
EDWARD SEROTTA | SERBIA/  
U.S. 2011 | 19M | SERBIAN WITH  
ENGLISH SUBTITLES  
Through family photographs, sisters Breda and Matilda Kalef take us into the world of Sephardic pre-World War II Serbia and the dramatic story of their flight to safety. The family photo album, containing 169 pictures, remained in Belgrade. When the Kalefs returned after the war, the album

was still there, but nearly all those in it had been killed.  
**TUE JAN 17: 9:00PM (EBMFC)**  
**WED JAN 18: 3:30PM**  
**MY SONG GOES ROUND THE WORLD**  
RICHARD OSWALD | ENGLAND  
1933 | 85M | ENGLISH  
A musical film showcasing the talents of the great tenor Joseph Schmidt (1904-1942), known as the Jewish Caruso. Paralleling Schmidt's own life story, this drama by Richard Oswald (*Different from the Others*, NYJFF 2000) tells the tale of a talented singer who finds challenges in both his career and his love life because he is less than 5 feet tall. Schmidt, who also performed as a cantor and radio star, sings with great power and passion in this charming and humorous film set in Venice.  
**SUN JAN 22: 1:00PM**  
**WED JAN 25: 6:00PM**  
**THE QUEEN HAS NO CROWN**  
TOMER HEYMANN | ISRAEL  
2011 | 82M | HEBREW  
AND ENGLISH WITH  
ENGLISH SUBTITLES  
Tomer Heymann (*Paper Dolls*) brings us this poignant



The Queen Has No Crown

meditation on family and loss using 8 and 16mm home movies and more recent footage he shot over the past decade to navigate the intimate lives of five brothers and their mother. Three of the Heymann sons take their families and leave Israel for "better" lives in America. They fulfill their own dreams, but shatter those of their mother. She is left in Israel with her two bachelor sons—one straight and the other, Tomer, gay. Exploring the politics of belonging, displacement and sexuality, the film examines the decisions one family has to make and the intractable bonds that unite them in the face of difficult life choices.  
**PRECEDED BY**  
**NEW YORK PREMIERE**  
**GRANDMOTHERS**  
MICHAEL WAHRMANN | BRAZIL  
2009 | 12M | PORTUGUESE  
WITH ENGLISH SUBTITLES  
Do all grandmothers give socks and underwear as birthday presents? 10-year-old Leo is much more intrigued by his grandpa's gift—a Super-8 movie camera.  
**SUN JAN 22: 8:30PM**  
**MON JAN 23: 3:30PM**